Pedro Lasch was born and raised in Mexico City. He divides his time between North Carolina, where he teaches art, art theory, and visual studies at Duke University since 2002, and New York (NY), where he leads on-going projects with immigrant communities and art collectives, such as 16 Beaver Group since 1999. His solo exhibitions and projects include *Open Routines* (Queens Museum of Art, 2006), *Black Mirror* (Nasher Museum of Art, 2008), *Abstract Nationalism* (The Phillips Collection, 2014) and *Art of the MOOC* (Creative Time, 2015); he has participated in group exhibitions at MoMA PS1, MASS MoCA, Walker Art Center, CAC New Orleans (U.S.A.); Royal College of Art, Hayward Gallery, Baltic (U.K.); Centro Nacional de las Artes, MUAC (Mexico); Asuncion Biennial (2015), Gwangju Biennial (2006), the 12th Havana Biennial (2015), Documenta 13 (AND AND AND, 2012), the 56th Venice Biennale (CT, 2015), among many others. The author of three books, his art and writings have also appeared in numerous catalogues and edited collections, as well as journals across disciplines like October Magazine, Saber Ver, Art Forum, ARTnews, Cultural Studies, and Rethinking Marxism, and international news like The New York Times, The Philadelphia Weekly, El Universal, and La Jornada.